By the end of Nursery	By the end of Reception	By the end of Year 1	By the end of Year 2	
Knowledge				
Children will: Begin to understand what art is and how it can be used Explore and select colours and materials for a purpose. Key Vocabulary: Mark-making, pattern, colour, colour mixing, art, artist, creative	Children will: • Understand that thoughts, feelings and ideas can be recorded in art. • Select colours and materials for a purpose. • Recognise relevant vocabulary linking to the art being created. Key Vocabulary: Colour, , colour wheel, colour mixing, primary colours, line,	Children will: • Understand and use relevant vocabulary linking to their work. • Understand how to use colours and materials to create a variety of forms of artworks. Key Vocabulary: Natural, pattern, texture, printing, Pointillism, tone, secondary colours, collage, evaluate, Pointillism	Children will: Use appropriate vocabulary to explain what it is that they are making. Understand how to use different colours and materials to create a range of forms of art including natural and abstract artworks. Key Vocabulary: Abstract, warm colours, cool colours,	
	evaluate, art, artist		Impasto, complementary colours, evaluate; explain; justify, Impressionism	
	1	Techniques Techniques		
 Will have used a wide variety of paint and mark making tools to experiment and create and explore a variety of marks which can be created Will have had the opportunity to practice using scissors and other creative tools during a wide range of creative experiences Will have experimented with a range of media and materials (including natural objects). Will have experimented with mixing primary colours 	 Develop their skills using paintbrushes, scissors, clay tools, glue spreaders and printing tools developing the range of marks and patterns which can be produced Use scissors accurately in the creative process Have experimented with a range of media (including natural objects). Mix primary colours to create secondary colours. 	 Create self-portraits following a structure, which shows proportion. Select desired patterns and textures for a particular effect. Use different types of paint, printing, coloured pencils and range of other media. Explore a range of tools to develop drawing and creative mark –making skills. Mix a range of colours to create different tones for natural works of art. 	 Select and mix colours, tones and patterns to create a considered effect and express abstract concepts. Develop skills using different types of paint, printing, coloured pencils and range of other media and understand how different effects can be achieved. Build on skills when using a range of tools to develop drawing and creative mark —making skills and understand how they can use these skills to 	

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and observed what happens when they are mixed			incorporate more detail into their works of art.	
Evaluation				
Begin to talk about their own and others' work.	 Begin to evaluate their own and others' work verbally. 	Evaluate their work after it has been created considering what went well and what can be improved.	Evaluate their work throughout the making process and reflecting upon it after completion, discussing choices made and reasoning why.	
Work of Artists				
 Begin to understand what an artist is. Have seen a range of works of art and used these to inspire creative explorations including movement. Observe and discuss art from other countries and cultures. 	 Understand what an artist is. Have seen a range of works of art and used these to inspire their creative development. 	 Learn about Van Gough and create a piece of art in his style. Look at a range of art by famous and local artists and learn about the styles they use. 	 Explore emotions through art. Use paints and pencils whilst looking at work by Paul Klee. Learn about a range of art by famous and local artists. Learn about Andy Goldsworthy and create natural sculptures. 	